



*Tahiti Fête of
San Jose 2023*

Rules and Application

San Jose Civic Auditorium

135 West San Jose Street

San Jose, California

June 30 – July 3, 2023

Tahiti Fête of San Jose

Dates: June 30 - July 3, 2023

Ya Orana!

After difficult several years fighting the Covid pandemic and putting the Tahiti Fete on hold, we are so pleased to announce the 26th Tahiti Fête of San Jose. The event will be on June 30 to July 3rd, at the historic and beautiful San Jose Civic Auditorium in the heart of Silicon Valley.

Because the venue & dressing rooms are smaller, we had to make some changes.

- Group performances are limited to 70 dancers. 'Ote'a, Aparima, Tamari'i and Ahuroa categories. If the Tamari'i performance is combined with the adult performance ('Ote'a & Aparima) the total number of adult and children performers is still a maximum of 70.
- We are including the Hura Ava Tau division. Initially I had eliminated it because of space, but after much thought decided to include it for 2023. The two divisions are Hura Ava Tau (amateur, new group, or group who never entered before) and Hura Tau (professional, competition group). The director will decide which category.
- The 'Ote'a categories include: Traditional (Hura Ava Tau & Hura Tau) and Contemporary (Ori Rau). A group may enter only one 'Ote'a (adult) category.
- Time limit for all adult group performances is 30 minutes. No separate timing for 'Ote'a or Aparima, just 30 minutes total for the entire performance. Timing is not counted during the opening with the Ra'atira, only when the first instrument is played or when the drumming begins. If your Tamarii entry group is also in the same performance, the maximum time for the complete program is 45 minutes.
- Ahuroa is limited to 15 minutes maximum, no minimum. Any original Ahuroa music or lyrics should be highlighted on your fact sheet so the composer receives appropriate credit. Ahuroa score **will not** be added to the Overall Group score.
- Any group entering Drumming and/or Music must do it within their 30-minute slot. You may choose to have a longer 'Ote'a or Aparima or a shorter one so the drummers or musicians can be featured by themselves.

• Drumming and Music category may also be judged during the Tamari'i performance, instead of the (adult) Group performance. You can only enter one group of musicians or drummers in the competition. Please indicate this choice on your application.

• To avoid conflict with native and non-native speakers, a Ra'atira award will not be given. Groups are encouraged to have a Ra'atira as it is part of the entire Tahitian dance experience.

Once you submit your Intent to Enter, Fête update letters will be sent to you as well as information on sponsor hotels, dressing rooms, registration, tickets, etc. Completed Intent to Enter forms are due October 29th.

Deadline for Group Applications is November 19, 2022 and February 1, 2023 for Soloists or late fees will apply. Thank you again for your participation in the 2023 Tahiti Fête of San Jose!

Pua Tokumoto

Pua Tokumoto, Producer

PuaTahiti@aol.com

<http://www.tahitifete.com>

Important Tahiti Fête Deadlines 2022-2023

Intent to Enter (Groups)	...	October 29, 2022
Group Entry Application	...	November 19, 2022
Stage/Sound Set-up	...	April 15, 2023
Performance Sequence	...	April 15, 2023
Photos & Bio for Program	...	March 15, 2023
Solo Dance Entry Application	...	before February 1, 2023
Late fee(s)	...	after February 2, & April 2, 2023
Fact Sheets	...	June 26, 2023

APPLICATION PROCESS

COMPETITION DATES AND TIMES

The Fête will be held on Friday, Saturday, Sunday and Monday – June 30 to July 3, 2023, at the San Jose Civic Auditorium. Hours from 10:00 a.m. to 6:30 p.m. on all three days.

ELIGIBILITY/CATEGORIES

Group competition is open to any pupu ori, halau, studio, organization, or dance company, with a minimum of five (5) dancers, maximum of 70. Deadline is November 19, 2022.

SOLO DIVISION AND CATEGORIES

'Ote'a Tamahine (girls) & Tamaroa (boys)	6–10 years old
'Ote'a Vahine & Tane – Intermediate	11–15 years old
'Ote'a Vahine & Tane – Lower Junior	16–20 years old
'Ote'a Vahine & Tane – Upper Junior	21–26 years old
'Ote'a Vahine & Tane – Senior	27–35 years old
'Ote'a Vahine & Tane – Masters	36+ years old

GROUP DIVISIONS AND CATEGORIES

Group 'Ote'a – Four (4) Categories	• Hura Ava Tau (Amateur)	• Hura Tau (Professional)
	• Ori Rau Contemporary	• Tamari'i (children 5–14)
Group Aparima – Three (3) Categories	• Hura Ava Tau (Amateur)	• Tamari'i (children 5–14)
	• Hura Tau (Professional).	
Tahitian Drumming (2 categories)	• Hura Ava Tau (Amateur)	• Hura Tau (Professional)
Tahitian Music	• Hura Ava Tau (Amateur)	• Hura Tau (Professional)
Ahuroa – (2 Categories)	• Hura Ava Tau (Amateur)	• Hura Tau (Professional)

TIME

Solos	1½ minutes to 2 minutes (by house drummers)
Group 'Ote'a and Aparima	30 minutes maximum
Tamari'i 'Ote'a and Aparima	15 minutes maximum
Group Ahuroa	15 minutes maximum
Group Music/Group Drumming	Judged during group performance for 'Ote'a & Aparima

PENALTY

The penalty for going over the time limit is 25 points per minute. Check your time. Better to end the performance a couple of minutes early than a minute overtime.

Maximum Solo Dance Points: 100

Maximum Group Dance Points: 1000

Timing begins when the drumming, music or dance performance begins. The Ra'atira portion at the beginning of the performance will not be timed.

GUIDELINES FOR ALL PARTICIPANTS

'Ote'a and Aparima

1. Groups must consist of a minimum of five (5) dancers (vahine and/or tane) and a maximum of 70.
2. Group drummers & musicians will be limited to a maximum of fifteen (15) performers. Drummers/musicians must be appropriately costumed. Live music is encouraged, taped music may also be used for Hura Ava Tau (amateur groups) only.
3. Groups must have an entrance & exit routine. A Ra'atira or leader to direct the group is also recommended.
4. Although not required, groups should include either the "Hivinau" and/or the "Pa'o'a" during the 'Ote'a. This is very traditional and usually included during the 'Ote'a.
5. Aparima costumes include natural fibers and/or pareos.
6. Performance sequence must be mailed or emailed to me ahead of time by April 15th.

TAMARI'I 'OTE'A & APARIMA

1. Must consist of children ages 14 and under.
2. 'Ote'a and Aparima must be in the same performance. Maximum time is 15 minutes, no minimum time limit. You cannot perform in the 'O'tea category without the Aparima and vice-versa. Must do both within the 15 minutes allotted.
3. A child Ra'atira may be used during the performance. This is optional.

OVERALL WINNING GROUP

The Overall winning group may be in the Traditional or in the Contemporary category. The final score of the 'Ote'a (highest score of either the 'Ote'a, Ori Rau or the Tamari'i 'Ote'a), Aparima (highest score of either the Aparima or the Tamari'i Aparima), Drumming and Music scores will be totaled to select the Overall Winning Group.

Ahuroa will not count towards the Overall group score.

AHUROA

1. Dancers must be female. Male escorts may lead the dancers into the dance area. Minimum of 5 dancers and a maximum of 70.
2. Dancers must wear long or calf-length mu'umu'u-style dresses. Pareos may be used to wrap around the dresses. No short dresses are allowed.
3. Live music preferred, but taped music (CD) is permitted for Hura Ava Tau (amateur) only.
4. Please indicate if your Ahuroa music is an original song written by you or your musicians or if it is a traditional song by a Tahitian artist. We would like to give credit to the composer. For several composers, you may attach a separate sheet if you wish, listing those names.
5. Again, the Ahuroa score will not be added to the Overall score for the group.

DRUMMING/MUSIC

1. There is a maximum of fifteen (15) vocalists, drummers and/or musicians for all group performances.
2. You may include in your ensemble up to 25% guest musicians. They may be from Tahiti or part of another group who is performing. List your guest musicians on your fact sheet.
3. The drumming and/or music competition will be judged only during the 'Ote'a or Aparima group dance performance. You may also elect to have your music judged during your Ahuroa presentation. Performance order must be sent to us so the judges know when they need to focus on a specific category. Most importantly, indicate when the music and drumming should be judged within your performance. You can also elect to have the musical/drumming part judged during the Tamari'i presentation. Drumming and music cannot be entered alone, only within the dance performance.
4. Musicians and Drummers can only enter the category of their group performance. For example, if you are entering Hura Ava Tau 'Ote'a, you cannot elect to enter the Hura Tau drumming or music category.

GROUP CATEGORIES

Directors alone decide on whether their group best fits the Hura Ava Tau and Hura Tau category. Some Hura Tau (professional) groups may not have danced for many years and later decides to re-group. They may want to enter the Hura Ava Tau (amateur) category. In general, group divisions are identified as follows:

- **Hura Ava Tau:** any small, new, or amateur group with a minimum of five (5) dancers and a maximum of 70; has never placed First in any Fête competition as a professional group.
- **Hura Tau:** any established professional or long-time Tahitian dance groups with a minimum of five (5) dancers and a maximum of 70.
- **Ori Rau:** any group amateur or professional performing a contemporary choreography.

FACT SHEETS

All group entries must submit seven (7) fact sheets no later than Monday, June 26. 30th starting at 10:30 am.

For Group Entries Only – Group Photos and Bio

For the program booklet, I will need the following from you as soon as possible. Please comply early, otherwise you will not be featured in the booklet.

- Group Photo
- • Kumu Photo
- • Short Biography of the group, no more than 200 words.
-

Short Description of your performance, up to one page, double spaced. Photos must be at least 300 dpi-high resolution. All of this can be sent to me electronically. *Deadline April 15*

ORI TAHITI SOLO COMPETITION on Friday, June 30th.

1. Contestants will be given their solo numbers on Friday, June 30, 2023 from 8:00 a.m. by the side entrance of the San Jose Civic Auditorium. Exact location and map will be provided as we move closer to the Fete. Group leaders may pick up Solo numbers for their soloists.
 2. Our house drummers will provide all drumming for finals. Eliminations & Finals will be at the SJ Civic Auditorium on Friday, June 30th.
 3. Hipbands or hip heis will be permitted for Finals. It should not be more than 4" wide.
 4. All soloists will be given free admission to the Tahiti Fete on Friday, June 30th. They must wear their Solo Number to gain in and out entry after the Solo Competition. Soloists will check in through the dancer's entrance.
 5. For Eliminations dancers must perform in pareo. Length of the pareo should not be below the knees, however, know that judges also dislike very short pareos. Headpieces are optional. will be permitted. Three to four dancers will perform at a time, totally impromptu. No i'is or hand-held objects.
 6. Winners of the finals are those who receive the four top highest scores in each division.
 7. Overall Tane and Vahine Winners will each receive \$500 and a special surprise!
 8. No solo limits from any group. Independent dancers may also enter the competition.
- Deadline for Solo Entries - February 1, 2023. After this date, late fees will apply.*

COSTUMES

Costumes should complement and be appropriate for the dance. Natural products such as shells, fresh flowers, seeds, tapa, tassels, ferns, and other leaves, are acceptable for hip and hei upo'ō (head heis). For Hura Tau groups, no artificial or silk flowers should be used. Adornments on headgears and costumes should be mostly sewn on to the costume, not glued. I'is, fans, coconuts, ti leaves, or other hand-held implements may also be used. We encourage Polynesian designs and colors for the Aparima and/or Ahuroa costumes.

CIVIC AUDITORIUM SPECIFICATIONS

Performance area is 65' wide and 90' deep. Drumming and music stage area above is approximately 40' wide and 15' deep. Any special lighting effects, fog machines, special equipment, props, etc., needs to be provided by you and crew. You are encouraged to keep your props, if any, to a minimum as total prop set-up time is a maximum of 15 minutes.

Deadline for the Sound/Stage Set-Up form due on April 15, 2023.

TAHITI FETE PARADE of GROUPS

All participating Pupu Ori groups, and individual soloists will be featured just before the Awards Ceremonies on Monday, July 3rd. The dance prompters will guide you and set the line-up and introduction to the audience. Check postings inside the dressing room. Please show your group pride by dressing in costume, you will be on video & in photographs.

SOLO AWARDS

Ori Tahiti Solo Awards per Age Category for Vahine and Tane:

- 1st Place • Trophy or Medal + \$300
- 2nd Place • Trophy or Medal + \$250
- 3rd Place • Trophy or Medal + \$150
- 4th Place • Trophy or Medal + \$100

Overall Winners Tane & Vahine wins \$500 each & gifts.

GROUP AWARDS

Category A - "Hura Ava Tau" (Amateur)

1st Place 'Ote'a • Trophy + \$500.
2nd Place 'Ote'a • Trophy + \$400.
3rd Place 'Ote'a • Trophy + \$300.

1st Place 'Ote'a Ori Rau • Trophy + \$600.
2nd Place 'Ote'a Ori Rau • Trophy + \$500.
3rd Place 'Ote'a Ori Rau • Trophy + \$400.

1st Place Aparima • Trophy + \$400.
2nd Place Aparima • Trophy + \$300.
3rd Place Aparima • Trophy + \$200.

1st Place Drumming • To'ere or Fa'atete
2nd Place Drumming • To'ere or Fa'atete
3rd Place Drumming • To'ere or Fa'atete

1st Place Ahuroa • Trophy + \$300.
2nd Place Ahuroa • Trophy + \$200.
3rd Place Ahuroa • Trophy + \$150.

Category C - Single Divisions

1st Place Tamari'i 'Ote'a • Trophy + \$400
2nd Place Tamari'i 'Ote'a • Trophy + \$300
3rd Place Tamari'i 'Ote'a • Trophy + \$200

Category B - "Hura Tau" (Professional)

1st Place 'Ote'a • Trophy + \$600.
2nd Place 'Ote'a • Trophy + \$500.
3rd Place 'Ote'a • Trophy + \$400.

1st Place Aparima • Trophy + \$500.
2nd Place Aparima • Trophy + \$400.
3rd Place Aparima • Trophy + \$300.

1st Place Music • Tahitian Ukulele *or similar*
2nd Place Music • Tahitian Ukulele *or similar*
3rd Place Music • Tahitian Ukulele *or similar*

1st Place Ahuroa • Trophy + \$400.
2nd Place Ahuroa • Trophy + \$300.
3rd Place Ahuroa • Trophy + \$200.

1st Place Tamari'i Aparima • Trophy + \$400
2nd Place Tamari'i Aparima • Trophy + \$300
3rd Place Tamari'i Aparima • Trophy + \$200

Overall Hura Tau Group: \$2,500 cash

(For this award, there must be 3 or more groups competing in all categories, except Ahuroa)

Overall Hura Ava Tau Group: \$2,000 cash

(For this award, there must be 3 or more groups competing in all categories, except Ahuroa)

Overall Ori Rau Group: \$1,500 cash

(For this award, there must be 3 or more groups competing in all categories, except Ahuroa)

Note: Other prizes will be added before the Fête.

SCORING

100 points is the maximum score possible in the solo division and 1000 points, is the maximum in each of the group divisions. Winners will be the top three (3) with the highest scores in their category. The following information is intended to clarify and give some examples as to the criteria that judges will use in evaluating your performance.

SOLOISTS

Technical areas: Variety and difficulty of dance steps, confidence, endurance and knowledge of traditional steps and fa'arapu. Try to perform at least 5 traditional steps.

Artistic areas: Gestures, grace and elegance, creativity, facial and body expressions, ease and comfort with the dance. Able to follow the drumbeats, the dance is totally impromptu.

GROUPS

ENTRANCE/EXIT Is the entrance and exit routine appropriate to the dance? Judges will look for how the performance projects a feeling of energy, electricity, a dynamic quality, and a level of showmanship.

COSTUME Judges will check the quality of the costumes and their appropriateness and integration with the dance. Natural materials such as feathers, shells, fresh flowers, ferns and other greens are favored. After each group performance two dancers from each group may be selected to show their costumes to the judges for examination. Costumes should be mostly sewn, not glued. Overall impression of the costume count!

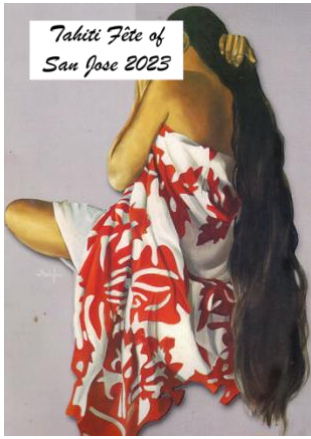
THEME and INTERPRETATION Judges will listen for the quality of the music and the appropriate drum beats for each dance as well as its integration with the theme of the dance. Proper pronunciation and understanding of Tahitian lyrics used is very important in interpreting the theme.

CHOREOGRAPHY This important area refers to the dance composition/organization and arrangement using traditional Tahitian dance movements. Appropriate translation and interpretation of your theme, as outlined on your Fact Sheets, should be reflected in the choreography. Judges will also look for creativity, style, form, and whether the dancers were engaged and their attention held by the performance.

EXECUTION & PRECISION This area is concerned with the performer(s) overall presentation and how he/she/they works with the stage space and audience. Judges will look for the quality of the performer's technique in, for example, entering and exiting the dance area, and making dance transitions. Traditional Tahitian steps and movements will also be observed. Remember that Tahitian dance is much more spontaneous than hula, allow for a livelier interpretation and vitality. Coordinating dance movements with the music will be observed.

EXPRESSION/ESPRIT D'CORPS Facial and other expressions should match the lyrics or theme of the music. For example, when performing to a somber or tragic story, dancers should not be smiling.

CREATIVITY Be as creative as possible using mostly traditional Tahitian steps and even some newer steps. The use of props and other enhancements are allowed.



GROUP ENTRY APPLICATION

Deadline: November 19, 2022

Please Print

Name of Pupu Ori (*group*) _____

Ra'atira Pupu (*director or kumu*) _____

Contact Person _____

Address _____

eMail _____ cell phone _____

<u>Divisions and Categories</u>		<u>Entry Fee</u>	<u>Entering</u>
Group 'Ote'a	Hura Ava Tau (Amateur)	\$80.00	_____
	Hura Tau (Professional)	\$80.00	_____
	Ori Rau (Contemporary)	\$80.00	_____
	Tamari'i (Children 5-14)	\$80.00	_____
Group Aparima	Hura Ava Tau (Amateur)	\$80.00	_____
	Hura Tau (Professional)	\$80.00	_____
	Ori Rau (Contemporary)	\$80.00	_____
	Tamari'i (Children 5-14)	\$80.00	_____
Group Ahuroa	Hura Ava Tau (Amateur)	\$80.00	_____
	Hura Tau (Professional)	\$80.00	_____
	Ori Rau (Contemporary)	\$80.00	_____
	Tamari'i (Children 5-14)	\$80.00	_____
Tahitian Drumming	Hura Ava Tau (Amateur)	\$70.00	_____
	Hura Tau (Professional)	\$70.00	_____
Tahitian Music	Hura Ava Tau (Amateur)	\$70.00	_____
	Hura Tau (Professional)	\$70.00	_____

TOTAL \$ _____

eMail: PuaTahiti@aol.com

Make check out to Pua Tokumoto

Please mail along with check to: Pua Tokumoto • 3 Alae Street. • Hilo, HI 96720